

This book contains poems for a word installation project called 'Silent Witnesses'.

In this project, the artist paints words and phrases on trees to inspire moments of contemplation.

A special chalk paint is used to apply the text which highlights the works' temporary nature and environmental consideration.

Trees have had a deep symbolic presence throughout history. They have inspired, and informed our mythologies, cultures and religions. They are amongst the oldest living organisms on earth, outliving us, and living on for many more human generations.

Trees are often revered as keepers of the past and guardians of the future, carrying knowledge and wisdom, as witnesses of humanity's evolution. They hold a mirror as to where we stand as humans, living in the 21st century.

Like silent witnesses, embodying the role of sages, subtly suggesting, from one sentient being to another, to reconnect with ourselves in a more profound way.

Trees have a unique expression based on their natural shape, texture and emanation. They communicate through the senses. Words translate these messages into a language we understand.

As words appeal to our core emotions, they connect us with our inner knowing – the deeper understanding of ourselves, and the universe around us.

This project is dedicated to the trillions of trees on our planet as an expression of awe and gratitude. They have been our guardians and companions since the beginning of our existence, reminding us of our true symbiotic nature as life on this planet.

Poems

An organic shape with a mystical presence

A sentient being A sturdy trunk Branches reaching out to the light Rustling leaves Roots grounded in the earth Crown high in the sky

A tree Reconnects us with Something bigger than ourselves – our essence Our link to the web of existence

Silent witnesses

Trees live at a slower pace than we do They follow their own rhythm Growing old in their own time Able to live for thousands of years Given the right circumstances

Having witnessed our evolution Since the beginning of time They are revered as keepers of the past And guardians of the future

Silent whisperers Capturing our imagination Embodying wisdom, knowledge Power and life itself

Knowing their place in the cycle of life They don't question or resist – like us They just are Standing tall and sturdy Flowing organically through the seasons In all acceptance of what is...

The flow of life

Buds and flowers in spring Full crown in summer Shedding leaves in autumn Passive existence in winter

Full crown in summer Shedding leaves in autumn Passive existence in winter Buds and flowers in spring

Shedding leaves in autumn Passive existence in winter Buds and flowers in spring Full crown in summer

Passive existence in winter Buds and flowers in spring Full crown in summer Shedding leaves in autumn

Silent whisperers

Emanating subtle energies Talking a sophisticated language Only the senses understand

If trees could talk, what would they say?

Stand still Take a moment Observe Listen Listen within Hear the sound of your being Drumming to the rhythm of the earth Feel the connection With your inner self Walk on this beautiful planet Leave your unique footprint On its precious soil Thoughts Beliefs Perceptions Shift with experience Explore Discover Dare Laugh and follow joy Unveil Reveal One more truth About yourself Till you own yourself completely Awareness knows Essence Nature's song Life itself Life is flowing Always in motion Forever changing In constant expansion We have stood by your side For as long as memory exists Take a moment Stand still Look at us We are your mirrors We reflect your inner worlds Dafna Rahminov is a conceptual artist. She was born in 1967, in Antwerp where she currently lives and works. Inspired by 'affichage' techniques she uses silk screenings, manual printing, collage, painting, and various mixed media in her works. The core of her expression is the essence and vibration of words. Words are the visuals in her work. Abstract concepts, translating the inner experiences seen on the lush screen of her inner mind.

'I am deeply fascinated by the urge to comprehend life, our connection to our selves, each other, and the web of existence.

We dance through life on a symphony of emanating energies.

All organisms, including humans, are made of the same energy that pervades life. We are all connected to the web of existence. Every work I create is based on my personal observations, experiences and writings. It is a standstill of a particular moment in time. A realization that is likely to change, as the understanding evolves.'

For further viewing of Dafna's work please consult following website: **www.dafnarahminov.com**

Dafna Rahminov